

Although Perry Paul's cover story is entitled "Punch Pansy," the gun moll gracing the third issue of GUN MOLLS appears to be anything but a pansy, as she delivers a wicked right cross to the chin. Perhaps the fight took place on "The Street of Slugs." Judging from the handcuffs at the waist of her pugilistic opponent, either he is a member of the law or the bondage scene was alive and well in the early 1930's.